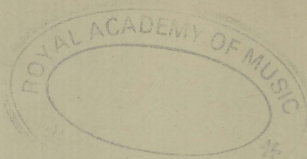


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1951



# ROYAL ACADEMY of MUSIC

INSTITUTED 1822. INCORPORATED BY ROYAL CHARTER 1830

## PATRONS

HIS MAJESTY THE KING  
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H.R.H. THE DUCHESS OF GLOUCESTER



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1904

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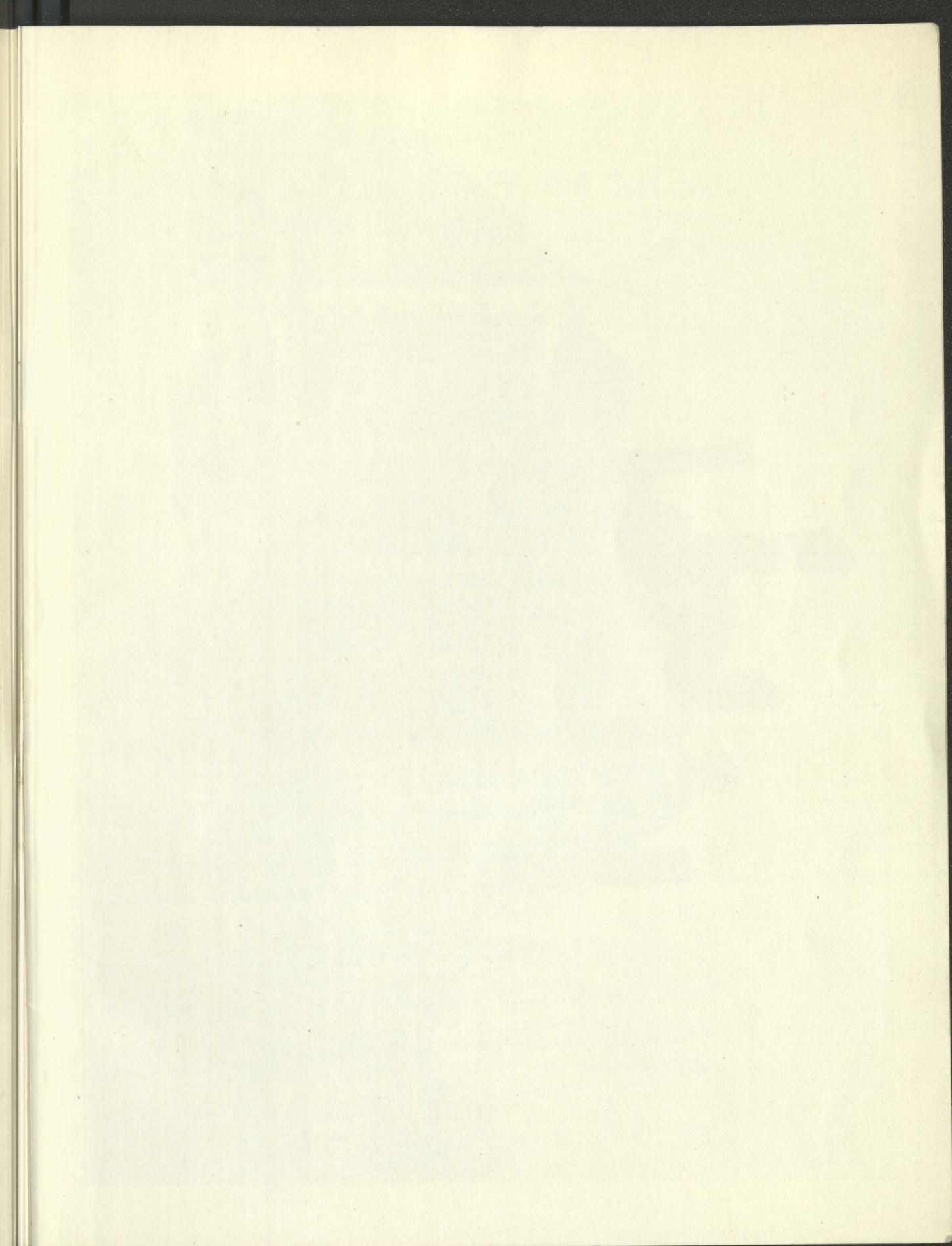
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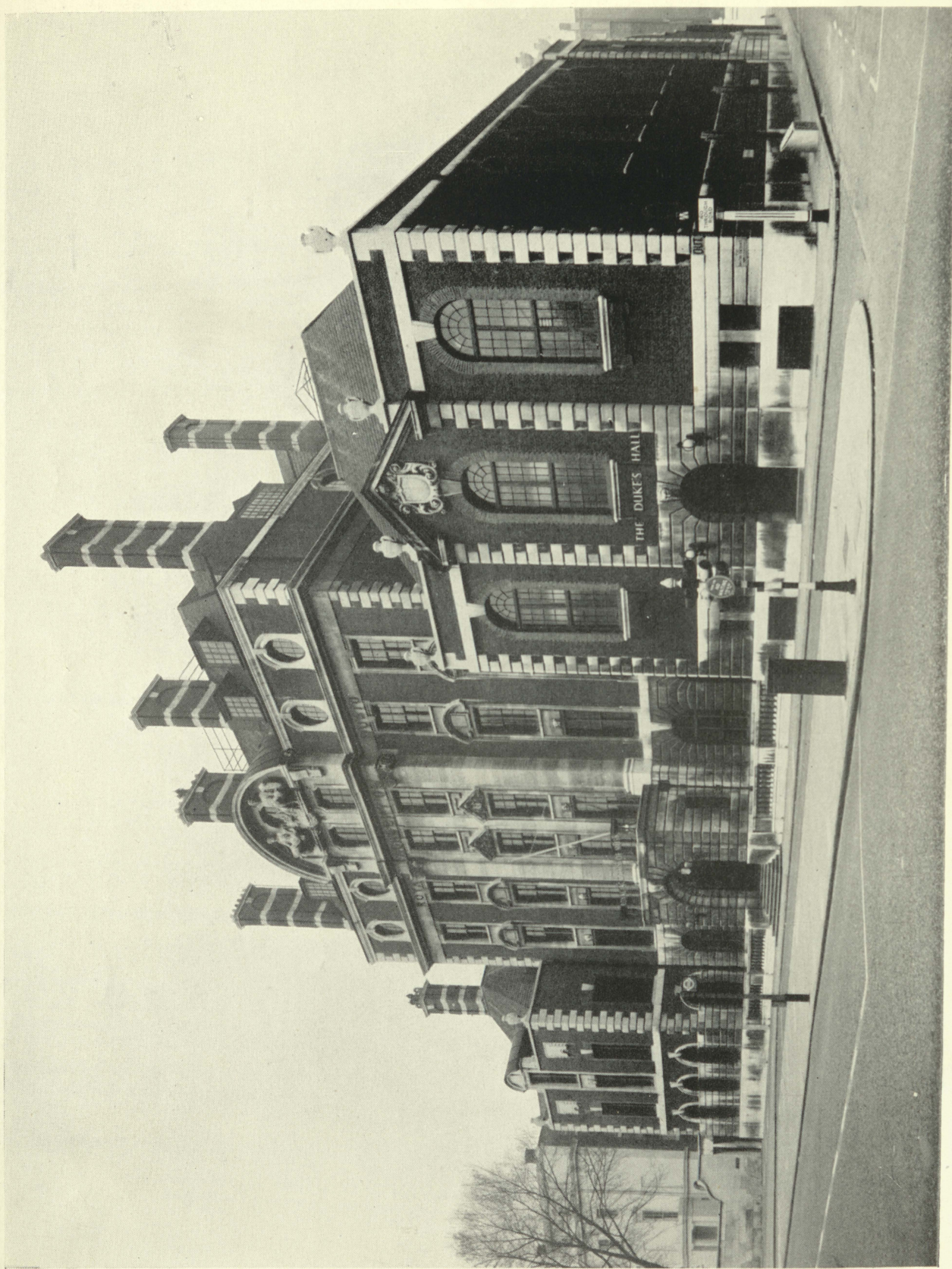














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 BOWEN, YORK, F.R.A.M.  
 BRITTON, FRANK, A.R.A.M.  
 CARR, EDGAR, A.R.A.M.  
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 GRANT, ERIC, B.Mus. (Lond.), F.R.A.M.  
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 GROVER, PHYLLIS, A.R.A.M.  
 HEAD, MICHAEL, F.R.A.M.  
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 TREVOR, C. H., M.A. (Oxon.), Hon. R.A.M.

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MASON, GWENDOLEN, F.R.A.M.

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 WILLS, JOHN.  
 WINDSOR, MADELEINE, F.R.A.M.

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 GRINKE, FREDERICK, F.R.A.M.  
 HAYWARD, MARJORIE, F.R.A.M.  
 LAVERS, MARJORIE, A.R.A.M.  
 LOCKYER, JAMES, F.R.A.M.  
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First Orchestra  
First Class, 8:00 A.M.  
Second Orchestra and Conductors' Course  
First Class, 8:30 A.M.

Choirs  
First Class, 8:30 A.M.  
Second Class, 9:00 A.M.

Choirs  
First Class, 9:00 A.M.  
Second Class, 9:30 A.M.

Music Theory and Organ Accompaniment  
First Class, 9:30 A.M.  
Second Class, 10:00 A.M.

Music Theory  
First Class, 10:00 A.M.  
Second Class, 10:30 A.M.

Music Theory  
First Class, 10:30 A.M.  
Second Class, 11:00 A.M.

Music Theory  
First Class, 11:00 A.M.  
Second Class, 11:30 A.M.

Music Theory  
First Class, 11:30 A.M.  
Second Class, 12:00 P.M.

JUNIOR EXHIBITIONERS TEACHING STAFF

First Class, 12:00 P.M.  
Second Class, 12:30 P.M.  
Third Class, 1:00 P.M.  
Fourth Class, 1:30 P.M.  
Fifth Class, 2:00 P.M.  
Sixth Class, 2:30 P.M.  
Seventh Class, 3:00 P.M.  
Eighth Class, 3:30 P.M.  
Ninth Class, 4:00 P.M.  
Tenth Class, 4:30 P.M.

First Class, 12:00 P.M.  
Second Class, 12:30 P.M.  
Third Class, 1:00 P.M.  
Fourth Class, 1:30 P.M.  
Fifth Class, 2:00 P.M.  
Sixth Class, 2:30 P.M.  
Seventh Class, 3:00 P.M.  
Eighth Class, 3:30 P.M.  
Ninth Class, 4:00 P.M.  
Tenth Class, 4:30 P.M.



# ROYAL ACADEMY OF MUSIC

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## FOUNDATION

THIS Royal and National Institution was founded in the year 1822 through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, and commenced its public work in 1823 under the direct patronage of his Majesty King George IV, whose interest in its welfare was manifested by an annual subscription of one hundred guineas.

## OBJECTS

The objects of the Academy, as set forth in its Charter, are "to promote the cultivation of the science of music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof," and by a Supplementary Charter granted December 16th, 1910, the privileges of the Institution were extended so as "to do all and all manner of acts and things whatsoever and wheresoever which shall be necessary for or conducive to the effecting or carrying out the objects of the Royal Academy of Music of which the Board of Directors thereof shall in their discretion consider necessary."

## HISTORY

Eight years after its foundation, his Majesty King George IV further evinced his interest in the School by granting it a Royal Charter on June 23rd, 1830. His successors, King William IV, Queen Victoria, King Edward VII, King George V and King Edward VIII were also Patrons of the Academy, and continued the pecuniary contribution to its funds.

As Prince and Princess of Wales, their Majesties King Edward VII and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the Distribution of Prizes in the year 1897, and the present Sovereign, his Majesty King George VI, has indicated his interest in the Institution by heading the list of Royal Patrons.

On the death of the President, H.R.H. the Duke of Saxe-Coburg and Gotha, in 1900, the Academy was honoured by the gracious acceptance of



the Presidency by H.R.H. the Duke of Connaught and Strathearn, K.G. In 1942 H.R.H. the Duchess of Gloucester succeeded the Duke of Connaught.

During the hundred and twenty-nine years of its existence, the Academy has laboured steadfastly to achieve the objects of its Founders. Its work in the cause of musical education has been carried on with the help of many eminent musicians and lovers of music under the direction of its Principals, Dr. William Crotch, 1823; Mr. Cipriani Potter, 1832; Mr. Charles Lucas, 1859; Sir William Sterndale Bennett, 1866; Sir George A. Macfarren, 1875; Sir Alexander Campbell Mackenzie, 1888; Sir John B. McEwen, 1924; Sir Stanley Marchant, 1936, and Dr. R. S. Thatcher, 1949.

### CONSTITUTION AND GOVERNMENT

The Academy is incorporated by Royal Charters, granted June 23rd, 1830, December 16th, 1910, and January 10th, 1928, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Hon. Treasurer, all of whom are elected from among the members of the Body Corporate. Acting under these are the Principal and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

### THE BUILDING

During the period extending from March, 1823, to July, 1911, the work of the Academy was carried on in a house in Tenterden Street, Hanover Square, W. Other houses were added as the number of pupils increased, until six houses were absorbed and no further extension could be made.

The need for more commodious and more suitable premises having become urgent, the Governing Bodies secured a new site in the Marylebone Road, centrally situated and easily reached, being close to the termini of three main lines. It is within a few minutes' walk of Baker Street and Regent's Park Tube Stations. Omnibuses and coaches stop opposite the main entrance.



The foundation stone of the new building was laid by the late Lord Strathcona on July 14th, 1910. The work of the Academy was transferred to the new premises in time to begin the Session at Michaelmas, 1911, and the building was formally opened by H.R.H. Prince Arthur of Connaught on Saturday, June 22nd, 1912.

#### THE DUKE'S HALL

The concert hall, forming the East Wing of the building, accommodates a choir and orchestra of about 150 and an audience of over 600.

It contains a three-manual Organ (by *Norman & Beard*), the gift of Mrs. Threlfall in memory of her husband, Mr. Thomas Threlfall (Chairman of the Committee of Management, 1888-1907).

#### THE THEATRE AND LECTURE HALL

A most important and useful addition to the resources and equipment of the Academy was formally opened by the President, H.R.H. The Duke of Connaught and Strathearn, on Tuesday, October 19th, 1926. On a site immediately adjoining the main Academy building an extension was erected containing a theatre seating about 200, a lecture hall seating about 150, and classrooms.

#### THE LIBRARY

The Library is open to Professors and Students for reference and study every week-day during each term (special holidays excepted), from 10 to 1 and from 2 to 5 (Saturdays 10 to 12.30 only). Books and Music may be borrowed from 11.30 to 1 and 2.30 to 4 (Saturdays excepted).

Students who desire the privilege of borrowing works from the Lending Library must sign an agreement and maintain a deposit of 10s. with the cashier.



The use of the Library is a very valuable privilege to students ; over 4,000 volumes are in circulation per term.

As the Royal Academy of Music is affiliated to the London University, students have the privilege of borrowing books, etc., from the London University Music Library at Senate House, Bloomsbury, W.C.1.

Students also have the privilege of borrowing from the Central Music Library, Buckingham Palace Road, S.W.1, on presentation of a public library borrowers' ticket. St. Marylebone Borough Council maintain at its Central Library, Marylebone Road, N.W.1, a music and gramophone library, both of which are available to Academy students.

The Library of the Royal Academy of Music was formed at the foundation of the Institution, by various Gifts and Bequests, the most important of these being : the Library of Richard J. S. Stevens ; a collection of Orchestral Scores, published and presented by Messrs. Novello & Co., which was supplemented in 1912 by a gift of their complete collection of the Vocal Scores of Operas, Oratorios, Cantatas, etc. The Library of C. Ainsley Barry, containing over 250 Full Scores of Orchestral, Choral works and Concertos and many volumes of Music Literature. The Library of Arthur Prendergast—some 200 volumes—consisting chiefly of old Church Music, including the Masses of Cherubini, Haydn and Mozart and Anthems and Services by the great English Church composers. Operas of the modern French school and most of the Vocal and Instrumental works of Charles Gounod, Ballets by Delibes and Widor ; also Operas by Gluck, Meyerbeer, Mozart, Rubenstein and Wagner.

#### THE ANGELINA GOETZ LIBRARY

(Founded in Memory of Angelina Goetz by her children in 1903)

This Library contains about 350 full orchestral scores of modern works. By the Deed of Gift it is provided that : " all members of the Corporate Body and students in the R.A.M., and any other person who has the special permission of one of the Donors, the Principal, Warden, or Secretary of the Academy, shall have access during term-time, from 10 to 5 daily, except on Saturdays, when it is closed at 1 o'clock."



### THE SIR HENRY WOOD LIBRARY

A valuable and extensive Library consisting of nearly 3,000 orchestral scores and 2,000 complete sets of orchestral parts, besides books on musical subjects, was presented to the Academy by Sir Henry Wood in 1938 in order to mark his Jubilee.

Sir Henry expressed the wish that this Library should be available to artists or other persons or body of persons interested in orchestral music as the Principal may approve. Any fees accruing from the hire of music are to be used to form the Sir Henry Wood Fund, the income from which is to be applied for the benefit of any necessitous students of the Academy for their immediate personal needs but not for tuition.

Other benefactions include :—

A large number of bound musical works in mahogany bookcases from Mrs. Schofield.

Vocal Scores and Operas from the Executors of the late Alfred Kalisch, music critic.

36 volumes of the Bach Gesellschaft publications—the gift of Mrs. Gustav Ellissen.

The Velten Collection of the part-books of trios, quartets and similar compositions also includes examples of contemporary Chamber Music.

A large Library, chiefly of Modern Russian Songs—the gift of Mrs. Anita Samson.

The Agnes Zimmermann Bequest.

Madame Albanesi's Memorial Gift of her late husband's fine collection.

### MUSICAL INSTRUMENTS AND MANUSCRIPTS

The Academy has from time to time benefited by the generosity of friends who have given or bequeathed valuable instruments and manuscripts. The instruments are for the use of talented students approved by the Committee of Management and under conditions framed by the donors.

The manuscripts and other objects of artistic interest may be inspected by arrangement with the Secretary.



## SUBJECTS OF STUDY

Composition.	Clarinet.
Harmony and Counterpoint.	Bassoon.
Conducting.	Horn.
Singing.	Trumpet.
Pianoforte.	Trombone.
Organ.	Tympani.
Violin.	_____
Viola.	_____
Violoncello.	Speech Training and Dramatic
Double Bass.	Art.
Harp.	_____
Flute.	_____
Oboe.	Languages.

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## CLASSES

Theory of Music.	Chamber Music.
Aural Training.	Choral Singing.
History of Music.	Choir Training.
Score Reading.	School Music.
Pianoforte Accompaniment.	Opera.
Orchestral Playing.	_____

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All Students must take a full course of instruction. Courses and Studies are subject to the approval of the Principal. *No Student will be permitted to take private lessons in any subject which he or she may be studying in the Academy.*



## NORMAL CURRICULUM

The Course includes weekly lessons and classes :—

A Principal Study (sixty minutes),

A Second Study (thirty minutes),

Written work (sixty minutes in classes of three),

Aural Training and Sight Singing (sixty minutes),

History of Music (sixty minutes in class),

which may be varied at the discretion of the Principal.

Orchestral work, Ensemble playing and Opera are available for those who are considered to be ready for these studies.

## INTERNAL EXAMINATIONS

These take place annually at the end of the Midsummer Term.

## SPECIAL COURSES

**The Training of Conductors (extending over ten weeks per term) :—**

Principal Study, which may be divided as follows :—

One lesson on a selected orchestral instrument (one half-hour per week).

One lesson in Pianoforte (one half-hour per week) when considered desirable by the Principal, otherwise in another orchestral instrument.

Practice Classes with Orchestra.

Choir Training.

Harmony, Counterpoint and Musical Composition. One hour per week in class of three (or an individual lesson of twenty minutes).

Aural Training and Sight Singing. One hour per week in class.

Classes :

(a) Orchestration.

(b) Score Reading and Analysis.



## **GRADUATE OF THE ROYAL SCHOOLS OF MUSIC, LONDON (G.R.S.M., LONDON).**

A Joint Course for the training of Music Teachers has been instituted by the Royal Academy of Music and the Royal College of Music. It has been approved by the Ministry of Education, and for the purposes of the requirements of the Burnham Scale carries with it the status of Graduate (Pass Degree).

The Course is of three years' duration, the first two years of which consist of the ordinary curriculum of the Academy. The third year is devoted to training for music teaching with a special curriculum. At the end of the Course, an examination is held for the diploma, Graduate of the Royal Schools of Music (London). Successful candidates are entitled to use the letters "G.R.S.M.(London)", and have the exclusive right to wear Academic Dress consisting of a Teacher's gown, a hood in scarlet and blue, and an Academic cap. For further particulars see special brochure.

### **TEACHERS' TRAINING COURSE (T.T.C.)**

This Course has been instituted in order to provide a thorough and systematic full-time training in the art of teaching music.

The following are eligible for admission to the Course :—

- (a) Students of the Academy in their fourth year (or if holding the L.R.A.M. Diploma in their principal subject, in their third year).
- (b) Students from the Training Colleges who are granted a third year for music study.
- (c) Other applicants with suitable musical qualifications.

All students who have taken the full Course throughout one Academic Year may sit for an examination in the Teaching of Music (with special reference to their principal study). This examination will be held at the end of the Midsummer Term.

Students who pass this Examination will receive a Diploma signed by the Principal, certifying ability in teaching school music. This Diploma will not be issued to students under the age of twenty-one. It will not entitle holders to use any letters after their names.

The fees for the course are 20 guineas per term. Full particulars of the Course may be obtained from the special brochure.



## SPEECH TRAINING AND DRAMATIC ART

The Course in Speech Training and Dramatic Art is designed to cover a period of three years' full-time study.

*The curriculum includes :—*

1. *Speech Training.* Two private lessons weekly of thirty minutes each.

2. *Class-work*—weekly classes in :—

Choral Speech	Dramatic Rehearsal
Verse Speaking	Fencing
Voice Production	Mime
Phonetics	Stage Lighting
Public Speaking	Make-up
Dancing (Classical)	

3. *Lecture Classes :—*

Drama ; general outline of history.

Theatre ; the development of stage conditions from Greek drama to present day.

Costume ; the main characteristics of the principal periods.

Poetry ; the general characteristics of English verse from Chaucer to the present day.

Principles of Teaching.

Psychology.

Remedial Speech ; elementary treatment.

Broadcasting Technique.

4. *Teaching under Supervision.* Students are given the opportunity of visiting Schools and taking classes.



Any musical subject or a language (French, German or Italian) may be taken as an additional study at the appropriate fee.

Students are expected to obtain an average of 60 per cent. in all subjects before they can proceed to the following year's course. Those failing to reach this average may, if the Principal feels that there is sufficient justification, be permitted to repeat their year's work. In no case will a student be allowed to cover the work of any particular year more than twice.

### CONCERTS

The Fortnightly, Chamber, Choral and Orchestral Concerts given in the Duke's Hall give facilities for platform experience as well as showing evidence of the progress made by students.

### ORCHESTRAS

Students are admitted to these after passing the appropriate audition.

### ENSEMBLE CLASSES

There are several classes of varying standards enabling students to obtain practice in Ensemble playing of all kinds. The following special performances have been given in the past :—

1927-28	HAYDN	84 Quartets.
1934	BEETHOVEN	Complete String Quartets.
1935	BRAHMS	Complete Chamber Music.
1936	SCHUBERT	„ „ „
1937	DVOŘÁK	„ „ „
1938	MOZART	Five String Quintets, etc.
1940	MOZART	Ten String Quartets.
1949	HAYDN	Ten String Quartets and five Pianoforte Sonatas.
1950	Four Concerts of French Chamber Music.	
1951	Five Concerts of British Chamber Music.	

In addition to these special Concerts, a large number of performances take place during the Academic Year.

### OPERA CLASS

The Opera Class exists for the more extensive training of singing students who are considered ready for it.

Operas are rehearsed in preparation for performances on lines similar to those prevailing in professional opera companies.



The operas selected for study are invariably those which will not strain young voices.

Performances are given with either two or three different casts.

In addition to the opportunity of performing opera and increasing their repertoire, students are given tuition in the interpretation of operatic music and in stage movement. The more advanced students are also given opportunities of acquiring experience in stage-managing.

Students who have covered this thorough groundwork will be well prepared for the rigorous training required for the more exacting types of opera.

### DRAMA PERFORMANCES

Plays, both classical and modern, are performed periodically in the Theatre. Advanced students have opportunities of acting as producers and stage-managers at public performances.

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### FEES

The *entrance fee* is two guineas, one guinea of which must be sent with the entry form to the Secretary when application for admission is made. The balance, together with the tuition fees, is payable after the student has been admitted by the Principal.

The *Tuition Fees* are twenty guineas per term.

There are three terms in a year, which, with the entrance fee, makes a total of sixty-two guineas for the first year. In subsequent years this fee is sixty guineas per annum. Additional subjects may be taken according to the schedule given on page 20.

Students who enter at the half-term pay half the tuition fees for that Term, but the full entrance fee of two guineas.

*All fees are payable in advance at the commencement of each term.*



### ADDITIONAL SUBJECTS (OPTIONAL)

Any of the subjects taught in the Academy may be taken as an extra study, subject to the permission of the Principal or the Warden, at the following fees :—

	Per Term.		
	£	s.	d.
Additional Principal Study—			
One lesson per week (30 minutes) .. .. .	7	17	6
Two lessons per week (30 minutes each) .. ..	13	13	0
One lesson per week (30 minutes)—in lieu of Second Study .. .. .	5	5	0
Two lessons per week (30 minutes each)—in lieu of Second Study .. .. .	10	10	0
Additional Second Study—			
One lesson per week (30 minutes) .. .. .	4	14	6
Two lessons per week (30 minutes each) .. ..	9	9	0
Aural Training or Sight Reading (Class) .. .. .	1	11	6
„ „ „ „ „ (one individual lesson per week)	4	14	6
Aural Training, Sight Reading, Transposition, and Improvisation (Class of not less than 3 Students) .. ..	1	11	6
Theory of Music (one individual lesson per week of 30 minutes)	4	14	6
„ „ „ (Class) .. .. .	1	11	6
Elocution (one individual lesson per week of 30 minutes) ..	4	14	6
Fencing (Class) .. .. .	4	14	6
Languages (French, German, Italian), (one individual lesson per week of 30 minutes) .. .. .	4	14	6
Musical Form (one individual lesson per week of 30 minutes) .. .. .	4	14	6
Pianoforte Accompaniment (one individual lesson per week of 30 minutes) .. .. .	4	14	6

*All Fees payable in advance.*

*Note.*—The duration of most of the above *Classes* is one hour per week, but in certain cases this is affected by the number of students in the Class.



## APPLICATION FOR ADMISSION

### ENTRY FORM

Application on the official entry form, together with the application fee of one guinea, should reach the Secretary not later than the 1st March (in the case of overseas students the entry form should be received by the 1st January).

### ENTRANCE EXAMINATION

Candidates are required to perform pieces of their own choice in the Principal and Second Studies. There is no written examination.

The allocation of students to professors is at the discretion of the Principal.

### STUDENTSHIP

Students are admitted at the beginning of the Michaelmas term for a minimum period of one year, viz., three consecutive terms. They are required to take the full curriculum.

Students who have completed three years (nine terms) and have passed Division IV in their Principal Study may, with the special permission of the Principal, take a reduced curriculum with a corresponding reduction in fees.

### STUDIES

Any change in the student's curriculum, whether of subject or of professor, must be approved by the Principal or Warden in writing. Students are not permitted to negotiate directly with professors with reference to such changes.

The Academy is a recognised School of the University of London, and students are prepared for the Musical Degrees of London and the other British Universities.



### ATTENDANCES

While all care is taken to avoid unnecessary attendances on the part of students, they are strongly advised to take full advantage of the opportunities which the Academy affords. In order to do this, they should be prepared to attend on three or four days in each week.

If students are unavoidably prevented from attending any lesson or class, they are required to give notice in advance direct to the Professors concerned. In cases of illness other than of a minor character, notice must be sent to the Secretary, together with a medical certificate.

At least fourteen days' notice of the removal of a student is required. Failing the due receipt of such notice by the Secretary, the fees for half a term are payable.

The Committee of Management may refuse the entry or re-entry of any student.

### THE ACADEMIC YEAR

The Academic Year is divided into three terms, Michaelmas, Lent and Midsummer, with intervening vacations at Christmas, Easter and Summer. Dates are given in a separate leaflet.

### REVIEW WEEKS

One whole week towards the end of each of the Michaelmas and Lent Terms is set aside for special lectures on subjects of general artistic and scientific interest, as well as on musical subjects, with the object of broadening the outlook of students.

### GENERAL REGULATIONS

- I.—All orders for the government and regulation of the Academy shall be issued by the Committee of Management.
- II.—Students shall be admitted at the beginning of each Michaelmas Term.



III.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three consecutive terms. The Father or Guardian of a student will be required to sign a minute of approval, appended to the Agreement, binding him to pay fees for the said three terms.

IV.—No student is permitted to study, outside the Academy, any subject which he or she may be studying in the Academy.

V.—Students are expected to attend at least 75 per cent. of their lessons and classes in each term.

Students failing to record this proportion of attendances in each and all of their lessons, classes and lectures will not be eligible to enter for the Annual Examinations.

VI.—Students absent through illness must immediately send written notification to the Secretary, with a medical certificate.

VII.—Students are required to attend all rehearsals and performances as called upon by the Principal, unless they have special permission to be absent.

VIII.—The Principal may veto the acceptance of a public performance or recital by a student should he consider it contrary to the interests of the student or the Academy.

IX.—Classes and lessons officially approved may not be altered without permission from the Principal or Warden.

X.—All Fees shall be paid in advance, and at least fourteen days' notice of the withdrawal of a student shall be given. Failing the due receipt of such notice by the Secretary the fees for half a term shall be payable.

XI.—Any infringement of the Regulations, or any discreditable conduct, shall subject the student, at the discretion of the Committee, to suspension or dismissal from the Academy.

The above General Regulations are made by the Committee of Management acting under the Charter granted by King George IV.

*By Order of the Committee of Management,*

**L. GURNEY PARROTT, Secretary.**



## SCHOLARSHIPS AND PRIZES

There are nearly 200 Scholarships, Exhibitions and Prizes in active operation at present, and the corpus of each fund (with few exceptions) is registered with the Official Trustee of Charitable Funds.

A separate Scholarships Prospectus is published and may be had on application to the Secretary.

All Academy events are published in the Calendar or by notice in the Hall. The Committee do not bind themselves to give any further or other notice to Students who may wish to compete for any of the Scholarships or Prizes. Students desirous of entering for such must sign their names in a book kept for that purpose in the office. Entries cannot be received after the dates announced in the Calendar or elsewhere.

Students competing for any Prize or Scholarship must attend the Academy at the time appointed for such competition and remain in the Building until the completion of the competition. Failure to observe this rule will entail disqualification.

An abridged summary of information with regard to Scholarships and Exhibitions is given here for convenience :—

### Institution of Scholarships and Prizes

Scholarships are founded by the Academy, Public Corporations, or by private individuals, under conditions approved by the Committee of Management of the Academy.

The tenure of Scholarships varies. They are awarded subject to the acceptance by the candidate of the General Regulations of the Academy and of the curriculum arranged by the Principal.

No student may hold more than one Academy Scholarship or Exhibition at the same time. Scholars and Exhibitioners are subject to periodic examination, and if satisfactory proof of progress be not given, the Committee of Management may declare the Scholarship vacant and hold a new election for the residue of the term.

Before entering the Academy each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the Academy and to remain for the entire term of the Scholarship except when prevented by illness or some other exceptional or unavoidable cause.



## DISTINCTIONS AND DIPLOMAS

The Distinctions and Diplomas granted by the Royal Academy of Music are as follows :—

(a) Fellow (F.R.A.M.).

This Distinction is limited to two hundred "Fellows." Past students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to the Institution, may, on recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors "Fellows of the Royal Academy of Music."

(b) Honorary Fellow (Hon. F.R.A.M.).

Honorary Fellows are friends of the Royal Academy of Music who have rendered signal service to the Institution and who are not professional musicians.

(c) Honorary Member (Hon. R.A.M.).

Honorary Members are distinguished musicians of any country elected by the Committee of Management in virtue of the power expressly conferred upon them by the Charter.

(d) Associate (A.R.A.M.).

This Diploma is only conferred on past students of the Academy who shall have distinguished themselves and whom the Committee of Management shall recommend to the Directors for such Distinction.

(e) Licentiate (L.R.A.M.).

This Diploma is granted, after examination in various subjects both as Teachers and Performers (see special Syllabus for details), to candidates who may or may not have been students of the Academy.

G.R.S.M.

The Diploma of G.R.S.M. (London) is issued jointly with the Royal College of Music.



### R.A.M. CLUB

The R.A.M. Club was founded in 1889, with the object of promoting friendly intercourse between those who are, or have been, connected with the Royal Academy of Music. Meetings—social and musical—are held periodically, and the R.A.M. Magazine, published each term, is sent to all members.

Further particulars may be obtained from the Hon. Secretary of the Club, at the Royal Academy of Music.

Present students may belong to the "Students' Branch" which arranges Social and Sports meetings.





## FELLOWS

(F.R.A.M.)

*(Immediate notification of change of address, etc., of any Fellow is desirable.)*

- ALEXANDER, ARTHUR.  
 ALWYN, WILLIAM.  
 ANTONIETTI, ALDO GEORGE DANIEL.  
 ARNOLD, FRANK.  
 BARBIROLI, Sir JOHN, Mus. D.  
 BATES, THOMAS THORPE.  
 BAX, Sir ARNOLD, D. Mus.  
 BEARD, PAUL.  
 BIGGS, E. POWER.  
 BLACKALL, ALLAN K., D. Mus.  
 BOWEN, EDWIN YORK.  
 BOYLE, MALCOLM C., B. Mus.  
 BRAIN, DENNIS.  
 BRAITHWAITE, WARWICK.  
 BURNS, CHALMERS, M.A., Mus. D.  
 BURTON, PHILIP.  
 BUSH, ALAN, B. Mus.  
 CAMERON, DOUGLAS.  
 CARSE, ADAM.  
 COATES, ERIC.  
 COLE, CYRIL WILTON.  
 COOKE, Rev. GREVILLE, M.A., Mus. B.  
 CURZON, CLIFFORD.  
 DRIVER, F. PERCIVAL.  
 DUNN, GEOFFREY.  
 DURRANT, FREDERICK T., D. Mus.  
 ENGLAND, LESLIE.  
 FEAR, ARTHUR EDWARD.  
 FOGGIN, MYERS.  
 FORBES, WATSON.  
 FOSTER, IVOR.  
 FRYER, HERBERT.  
 FULTON, ARNOLD.  
 GAUNTLETT, AMBROSE.  
 GOOSSENS, EUGENE, Sen.  
 GRANT, ERIC, B. Mus.  
 GREENE, ERIC.  
 GRILLER, SIDNEY, C.B.E.  
 GRINKE, FREDERICK.  
 HALLIS, ADOLPH.  
 HAMPTON, COLIN.  
 HEAD, MICHAEL.  
 HEMING, PERCIVAL ALFRED.  
 HENDERSON, ROY G.  
 HICKIN, WELTON.  
 HOPKINS, DOUGLAS, D. Mus.  
 HUTCHENS, FRANK.  
 ISAACS, HARRY.  
 JACKSON, FREDERIC.  
 JENNER, ERNEST.  
 JEREMY, RAYMOND.  
 JEYNES, ALBAN.  
 JONES, GLYNDWR T.  
 JONES, RODERICK.  
 JONES, W. IFOR.  
 KEEL, FREDERICK.  
 KELL, REGINALD.  
 LANGRISH, VIVIAN.  
 LATHAM, PETER, M.A., B. Mus.  
 LOCKYER, JAMES.  
 LOVETT, SYDNEY H.  
 MACDONAGH, JOHN A. T.  
 MARTIN, DAVID.  
 MATTHEWS, DENIS.
- MIDDLETON, HUBERT STANLEY, M.A., D. Mus.  
 MILES, MAURICE.  
 MONCK, WALTER NUGENT BLIGH.  
 MOORE, FREDERICK.  
 MORRIS, GARETH.  
 MURRILL, HERBERT, M.A., B. Mus.  
 NASH, A. BRIAN.  
 NEWSTEAD, ARTHUR ERSKINE.  
 NEWTON, RICHARD.  
 O'BRIEN, JACK.  
 PAUL, LESLIE, M.A., B. Mus.  
 PAUL, REGINALD.  
 PAYNE, ARTHUR W.  
 PHILLIPS, CHARLES.  
 PHILLIPS, MONTAGUE.  
 PHILLIPS, S. KENNETH.  
 POLLARD, CLAUDE FREDERICK.  
 POUAGNET, JEAN.  
 PROCTOR, CHARLES F., B.A., B. Mus.  
 RANALOW, FREDERICK BARING.  
 READ, ERNEST.  
 REGAN, LESLIE, B. Mus.  
 RICHARDSON, ARNOLD.  
 RIGNOLD, HUGO.  
 ROBERTS, A. WESLEY.  
 ROBERTSON, ALEC P.  
 ROBERTSON, RAE.  
 ROBJOHNS, SYDNEY HOLLIS HOWETT.  
 ROSENBLUM, SYDNEY.  
 ROWLEY, ALEC.  
 SHALE, STANLEY.  
 SOLOMON, JOHN.  
 SOWERBUTTS, J. ALBERT, M.C., B. Mus.  
 SWINSTEAD, FELIX GERALD.  
 TERTIS, LIONEL, C.B.E.  
 THOMAS, MANSEL.  
 THOMSON, MARCUS.  
 TIDMARSH, EGERTON.  
 WALENN, HERBERT.  
 WALTON, JOHN.  
 WATERHOUSE, JOHN F. P.  
 WEEKES, WALTER PENKEVIL.  
 WENDT, THEOPHIL.  
 WHEELDON, GEORGE.  
 WILLIAMS, TOM.  
 WILLIAMS, IFAN.  
 WITHERS, HERBERT.  
 WOLFINSOHN, WOLFE.
- ANGOVE, IVY LILIAN ST. AUBYN.  
 ASHWELL, Miss LENA, O.B.E., (Lady Simson).  
 BARTLETT, Miss ETHEL (Mrs. Rae Robertson).  
 BILSLAND, Miss ETHEL E. (Mrs. Bailey).  
 BLYTH, Miss MAY VICTORIA (Mrs. Aylmer Buesst).  
 BRIGHT, Miss DORA (Mrs. W. Knatchbull).  
 CHRISTIE, Miss WINIFRED (Mrs. E. Moor).  
 COHEN, Miss HARRIET, C.B.E.  
 COPPERWHEAT, Miss WINIFRED.  
 COURTNEIDGE, Miss CICELY, C.B.E. (Mrs. Jack Hulbert).  
 DALRYMPLE, Miss ALISON.  
 DONINGTON, Miss MARGARET.



EASTON, Miss FLORENCE G. (Mrs. R. S. Rogers).  
 EGBERT, Mrs. GLADYS McKELVIE.  
 FORREST, Miss ADA L. (Mrs. Cherry Kearton).  
 GASKELL, Miss HELEN.  
 GOODSON, Miss KATHARINE (Mrs. Hinton).  
 GRAY, Miss ISABEL W. (Mrs. Claude Pollard).  
 GROVES, Miss OLIVE (Mrs. George Baker).  
 HANDS, Madame EDITH (Mrs. Geere).  
 HARRISON, Miss MAUDE.  
 HATCHARD, Miss CAROLINE G. (Mrs. Langford).  
 HAYWARD, Miss MARJORIE (Mrs. R. G. K. Lempfert).  
 HESS, DAME MYRA, D.B.E., D. Mus., LL.D.  
 HILL, Miss CARMEN.  
 HOLDING, Miss A. HUDSON (Amelia Holding).  
 HOWELL, Miss DOROTHY GERTRUDE.  
 LANGSTON, Miss EVELYN.  
 LYMPANY, MOURA.  
 MACEWAN, Miss DÉsirÉE.  
 MASON, Miss GWENDOLEN A. (Mrs. Sainton).

MUKLE, Miss MAY.  
 NEILSON, Miss JULIA (Mrs. Fred Terry).  
 NEILSON-TERRY, Miss PHYLLIS.  
 NEWELL, Miss CONSTANCE.  
 NYE, Miss ELSIE.  
 PATTINSON, Miss DOROTHY (Mrs. Pattison).  
 PEPPERCORN, Miss GERTRUDE (Mrs. Aumonier).  
 RUDALL, Miss ELEANOR (Mrs. Corder).  
 SCHARRER, Miss IRENE (Mrs. Lubbock).  
 SELICK, Miss PHYLLIS (Mrs. Cyril Smith).  
 SHERIDAN, Miss MARGARET.  
 SMALL, Miss WINIFRED.  
 SOPER, Miss SELINA PITT.  
 SPAIN-DUNK, Miss SUSAN (Mrs. Gibson).  
 TURNER, Miss EVA.  
 TURNER, Miss OLIVE.  
 VINCENT, Mrs. ANNIE GRIFFITH.  
 WEST, Miss LILY.  
 WILSON, Miss MARY THOMPSON.  
 WINDSOR, Miss MADELEINE (Mrs. Alban Jeynes).

## HONORARY FELLOWS

(Hon. F.R.A.M.)

*(Immediate notification of change of address, etc., of any Fellow is desirable.)*

ATHLONE, MAJOR-GENERAL THE EARL OF,  
 K.G., P.C., G.C.B., G.C.M.G., G.C.V.O.,  
 D.S.O.  
 CHADWYCK HEALEY, HILARY P.

CLIVE, LIEUT.-GENERAL SIR G. SIDNEY,  
 G.C.V.O., K.C.B., C.M.G., D.S.O.  
 FITCH, HUGH B.  
 PARROTT, L. GURNEY.  
 WALEY, ALFRED JOSEPH.

## ASSOCIATES

(A.R.A.M.)

*(Immediate notification of change of address, etc., of any Associate is desirable.)*

ADDISON, ROBERT B.  
 ALEXANDER, GEORGE.  
 ALSTON, JOHN.  
 ALVA, ROBERT.  
 AMY, ALFRED.  
 ANTHONY, TREVOR.  
 ARMSTRONG, JOHN.  
 ASHLEY, DERICK.  
 ASKEW, NORMAN.  
 AUGARDE, EDWARD.  
 BAGNALL, WILLIAM HERBERT.  
 BAKER, DALTON.  
 BAKER, THOMAS M.  
 BALKWILL, BRYAN.  
 BARLEY, ALFRED HENRY.  
 BARRETT, KENNETH.  
 BARRITT, JOHN.  
 BAUER, JAROSLAV K.  
 BEARDWELL, DAVID.  
 BEAVAN, PETER H.  
 BEAZLEY, WILLIAM ERNEST.  
 BILSBURY, PERCY.  
 BONNER, FRANK.  
 BONNER, RUSSELL.  
 BOWMAN, LIONEL.  
 BRAIN, LEONARD.  
 BRAITHWAITE, SAMUEL HARTLEY.  
 BRAY, ERIC.

BRAZELL, DAVID.  
 BRITTON, FRANK.  
 BROWN, ALBERT.  
 BROWN, ANTHONY F.  
 BUCKLEY, P. KEVIN.  
 BURGESS, PETER HENRY, B.A.  
 BUTCHER, ERNEST.  
 BUTCHER, HENRY.  
 CANEY, GROGAN.  
 CARNE, GERALD.  
 CARR, EDGAR.  
 CAVE, ALFRED EDMOND.  
 CHAMBERLAIN, RONALD, M.A., Mus.B.  
 CHASEY, ALBERT.  
 CHAMP, STEPHEN.  
 CHESTER, RUSSELL ELLIOTT, B.A.  
 CHILD, HAROLD.  
 CHYTE, SYDNEY.  
 CHURCHILL, PETER.  
 CLAPHAM, JOHN, D. Mus.  
 CLIFF, RONALD.  
 CLIFFORD-SMITH, R.H., B.A., D. Mus.  
 COLE, WILLIAM, D. Mus.  
 COLEMAN, W. H.  
 CONEY, H. BARRY.  
 COOK, CHARLES STIEBLER.  
 COOPER, DAVID.  
 CORJEAG, ORRY (G. S. ROBINSON).  
 CORY, PATRICK.



- COX, NOEL, B. Mus.  
 CRONK, CUTHBERT H.  
 CROWTHER, GEORGE W. F.  
 CUMMINGS, HENRY.  
 CURSUE, ALFRED J.  
 DALZIEL, JAMES.  
 DANCE, DENNIS L. V.  
 DAVIES, ERNEST.  
 DAVIES, WILLIAM HUBERT.  
 DAVIS, M. R.  
 DE REYGHIERE, ALFRED A.  
 DE VILLIERS, PETER KNYPER DE VOS.  
 DUNCAN, C. H. STUART.  
 DUNN, MAJOR F. VIVIAN, M.V.O.  
 DUNN, G. BRIAN.  
 DYER, JOHN YEWEE.  
 EARNSHAW, ALFRED HENRY.  
 EASTON, DOUGLAS SCOTT.  
 EDWARDS, GWYNNE.  
 EDWARDS, ROBERT O., B. Mus.  
 EDWARDS, THOMAS.  
 ELLETT, ALAN ROY.  
 ELLIS, RAYMOND I.  
 EMERY, WALTER.  
 ERNST, OTTO.  
 ESSEX, KENNETH.  
 EVANS, DAVID.  
 FAGOTTI, ORAZIO.  
 FISON, BERNARD.  
 FLANDERS, BERNARD C.  
 FOOTE, FRANCIS J.  
 FRANGCON-THOMAS, DAVID.  
 FRANKLIN, C. NORMAN.  
 FRANKLIN, OWEN LE P., B. Mus.  
 FREEDMAN, SIDNEY.  
 FRANKELL, MANUEL RICHARD.  
 FRY, W. HOWARD.  
 GASCOIGNE, CLAUDE.  
 GELL, CYRIL.  
 GIBBS, CYNLAIS.  
 GIBSON, ALAN L.  
 GILBERT, MAX.  
 GILDER, HAROLD T.  
 GIPPS, ERNEST BRYAN.  
 GOOCH, H. GORDON (Melbourne).  
 GRAHAM, ALAN HARRY.  
 GRAY, CHARLES.  
 GRAY, HAYDN C.  
 HALE, NOEL V.  
 HAMILTON, JOHN.  
 HANCOX, PERCY J.  
 HARDMAN, CLEMENT.  
 HARGREAVES, JOHN.  
 HATTERSLEY, FREDERICK KILVINGTON, Mus. B.  
 HATTEY, PHILIP.  
 HAWKRIDGE, DOUGLAS.  
 HAWORTH, HERBERT.  
 HENRY, JOHN HAROLD.  
 HERIVEL, LEONARD.  
 HEYWOOD, HOLDEN.  
 HILL, FRANCIS J.  
 HILLIARD, BERNARD.  
 HINDLEY, E. LESLIE.  
 HIPSHER, EDWARD E. (Philadelphia).  
 HOFFMANN, FRANCIS (Dublin).  
 HOLLIER, ARCHIBALD.  
 HOOPER, GEORGE.  
 HUBBARD, LEONARD F. A.  
 HUGHES, PERCY.  
 HUNT, JOHN.  
 HURWITZ, EMANUEL.  
 HUTCHENS, FRANK.  
 HUTCHINSON, JOSEPH T.  
 HUTTON, H. J.  
 HYDEN, WALFORD.  
 HYETT, ROBERT.  
 ILIFFE-HIGGO, ARCHIBALD H.  
 INWARDS, HAYDN.  
 JACKSON, JOHN.  
 JAMES, QUINTUS STEPHEN H.  
 JARRATT, ARTHUR.  
 JENKINS, EDMUND T.  
 JENKINS, RAE.  
 JOHN, ALEC.  
 JONES, EDWARD G.  
 JONES, GRANVILLE.  
 JONES, HORACE ALLEN.  
 JONES, MANUEL.  
 JONSON, GUY.  
 JOSEPH, VIVIAN.  
 KEALEY, EDWARD A.  
 KENNEDY, ARNOLD, M.A., B. Mus.  
 KENNEDY, JOHN.  
 KERBY, PAUL.  
 KING, REGINALD McMAHON.  
 KOK, ALEXANDER.  
 KOK, FELIX.  
 LARDNER, THOMAS WILLIAM.  
 LEMMER, JULIUS B.  
 LEMMER, PETRUS JOHANNES.  
 LETTS, RALPH.  
 LEVI, PHILIP.  
 LEWIS, JOHN.  
 LEWIS, WALTER P.  
 LIVENS, LEO.  
 LLOYD, MORGAN.  
 LLOYD, ROBERT BROWN.  
 LODGE, HERBERT.  
 MACFARREN, HERBERT.  
 MACPHERSON, HAROLD E.  
 MADDOX, THOMAS EDWARD.  
 MARCHANT, HUGH.  
 MARSHALL, HAIGH.  
 MARSHALL, THOMAS A. H.  
 MARTIN, CIMBRO.  
 MASTERS, ROBERT.  
 MATHER, ERNEST FREDERICK.  
 MAXWELL, WILLIAM ROBERT.  
 MAYHEW, NORMAN.  
 MEDICUS, EMIL HENRY.  
 METCALFE, RICHARD DANIEL, B. Mus.  
 MICHAEL, WM.  
 MILLER, HENRY J. W.  
 MITCHELL, CYRIL.  
 MONTEITH, BRYDEN.  
 MOORAT, GERARD ANTONY.  
 MOORE, IRVIN WOOLER A.  
 MORRIS, CONSTANTINE WILLIAM.  
 MORRIS, HAYDN.  
 MOSSOP, WILLIAM DOUGLAS.  
 MOY, EDGAR F.  
 MUNDY, JOHN.  
 MURDOCH, DENNIS.  
 MURRAY, J. AINSLIE.  
 NEWLANDSMITH, ERNEST.  
 NEWNHAM, FREDERICK L.  
 NIEMAN, ALFRED.  
 NORRISH, ARTHUR J. HEARD.  
 NORTON, HORACE W.  
 O HENRY, EDWARD.



OKE, HUBERT GEORGE.  
 PACK, DOUGLAS H.  
 PALMER, C. KING.  
 PALMER, GEORGE.  
 PALMER, JOHN E.  
 PARTRIDGE, JAMES.  
 PEARCE, GEORGE MAYO.  
 PENN, HENRY.  
 PERRY, HORACE, B.A.  
 PERTWEE, ERNEST CHARLES GUY.  
 PICKERING, JOHN ALEXANDER.  
 PIGGOTT, PATRICK.  
 PILCHER, CYRIL.  
 PITT, BENNO.  
 PLEVY, HENRY FREDERICK.  
 PRATT, ROSS.  
 PRITCHARD, GERALD ERIC.  
 PROUT, LOUIS B.  
 PURCELL, PATRICK A.  
 QUAIFFE, ALFRED.  
 QUAIFFE, EDWIN.  
 READE, FRANK.  
 RICHARDS, GWILYM.  
 RICHARDS, WESTLEY.  
 RICHARDS, WILLIAM DANIEL.  
 RICHARDSON, ALAN.  
 RICHELMAN, BORIS.  
 ROBBINS, GEOFFREY.  
 ROBERTS, JOHN HENRY, Mus. B.  
 ROBINSON, G. SAMUEL (Orry Corjeag).  
 ROBINSON, L. WOODROFFE.  
 ROBSON, TRACY ARTHUR.  
 RUSSELL, ROY DENBEIGH.  
 ST. LEGER, DOUGLAS FRANCIS WORHAM.  
 SANDERCOCK, HAROLD J.  
 SANDFORD, ARTHUR L.  
 SAUER, COLIN.  
 SCOTT, GEORGE.  
 SCOTT-BAKER, HENRY.  
 SCOTT-JOYNT, ALBERT.  
 SEWELL, WILLIAM.  
 SHADWICK, EWART J.  
 SHAW, FREDERICK.  
 SHEPPARD, LESLIE.  
 SHEPSTONE, LEONARD.  
 SLAPOFFSKI, GUSTAV.  
 SMITH, RONALD.  
 SPINK, JOHN.  
 STANISLAUS, HENRY HORATIO.  
 STAPS, K. OTTO.  
 STEINITZ, CHARLES PAUL JOSEPH, D. Mus.  
 STEPHENS, REX.  
 STONE, JOHN S.  
 SUTTON, RUPERT G. F.  
 SYMONS, B. McCARA.  
 TABB, RICHARD V.  
 TANNER, CLAUDE.  
 TAYLOR, JOHN LAWRENCE LESLIE.  
 TEMPLE, ARTHUR EUSTACE, B. Mus.  
 TICEHURST, JOHN.  
 TINNEY, CHARLES E.  
 TOBIAS, GEORGE.  
 URQUHART, WILKINSON.  
 VAN WYK, ARNOLD.  
 VAN ZIJL, JOHN.  
 VEITCH, WILLIAM, M.A., D.Mus.  
 VINTER, GILBERT.  
 WADDINGTON, JAMES AUSTIN.  
 WALKER, JAMES.  
 WALKER, THOMAS E. G.

WALSWORTH, IVOR.  
 WATKINS, HEBER.  
 WATT, GEORGE LOUIS.  
 WEBSTER, ALEXANDER.  
 WEIL, TERENCE.  
 WESTERBY, MAURICE H.  
 WILBY, GEORGE K.  
 WILKES, CHARLES.  
 WILKINSON, WALTER C.  
 WILLIAMS, ANDREW.  
 WILLMOTT, ERNEST.  
 WILSON, PERCY.  
 WRIGLEY, GEORGE F., M.A., B. Mus.

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ABRAHAMS, Miss EDITH (Editha Braham).  
 ADAIR, Miss YVONNE.  
 ALBOROUGH, Miss MAI (Mrs. Page).  
 ALCOCK, Mrs. K.  
 ALPER, Miss ROSE (Mrs. R. Magid).  
 AMOS, Miss WINIFRED EMILY.  
 ANDERSON, Mrs. JAMES F., *née* Lilies Pringle.  
 ANDERSON, Mrs., *née* Violet Jamieson.  
 ANDREVA, Miss STELLA (Mrs. Comoy) (Anita Stella Brown).  
 ANDREWS, Mrs., *née* Jean Gilbert.  
 ANSELL, Miss H. JOYCE.  
 ANSERMIER, Miss EUGENIE.  
 APPLIN, Miss ESTELLE.  
 ARMPFIELD, Miss EMILY (Mrs. Ernest C. Wakeling).  
 ARNOLD, Miss ADELAIDE.  
 ARNOLD, Miss HILDEGARDE ELEANOR.  
 ARTHUR, Miss MARJORIE.  
 ASHFORD, Mrs., *née* Annette Madeleine Trotman.  
 ATKINSON, Miss NETTIE.  
 AVIS, Miss MILDRED.  
 AYLWARD, Miss AMY.  
 BAGLEHOLE, Miss (Mrs. Burmeister).  
 BAILEY, Miss ENID MAY.  
 BAKER, Miss ANNE VAUGHAN.  
 BAKEWELL, Miss MARJORIE D. A. (Mrs. Wright).  
 BALL, Miss BERTHA.  
 BAMPFYLDE, Miss GERTRUDE HARRIET.  
 BARBER, Miss DOREEN GRACE.  
 BARKER, Miss ETHEL.  
 BARKLEY, Miss RHODA E. (Mrs. Moss).  
 BARLOW, Miss SYBIL LUGARDE.  
 BARNARD, Miss ELIZABETH (Leah).  
 BARNES, Miss HILDA.  
 BARRIE, Miss DOROTHY H. (Mrs. Lee).  
 BARTLE, Miss ANNIE.  
 BARTLETT, Miss EDITH.  
 BAXTER, Miss ALICE.  
 BAXTER, Mrs. J. S., *née* Fanny Boxall.  
 BAYLY, Miss BEATRICE M.  
 BEEBE, Mrs., *née* Lucy S. Ellam.  
 BENEMY, Miss WINIFRED.  
 BENNETT, Miss MARGARET (Mrs. Bevan).  
 BENNETT, Miss MAY F.  
 BERGER, Miss LILIAN.  
 BERNARD, Miss MARGARET B.  
 BERNSTEIN, Miss SARA (Mrs. Burnshaw).  
 BETTS, Miss ELSIE (Mme. Betts-Vincent, Sydney).  
 BETTS, Miss IDA C. (Mrs. Blagrove).  
 BETTS-VINCENT, Mme. (Sydney) *née* Elsie Betts.  
 BEVAN, Mrs., *née* Mgt. Bennett.  
 BIDDER, Miss HELEN.



BILLINGHURST, Mrs. HENRY, *née* Rosa A. Brinsmead.  
 BIRKETT, Mrs., *née* Ethel Horton-Smith.  
 BLAGROVE, Mrs., *née* Ida C. Betts.  
 BLAINE, Miss PHYLLIS DORA.  
 BLUHM, Mrs., *née* Doris G. Hobson.  
 BONNER, Miss JOAN.  
 BOOTH, Miss GEORGIANA (Mrs. E. Stuart Tidey).  
 BOOTH, Miss GERTRUDE (Mrs. Newton-Mason).  
 BOOTH, Miss GLADYS (Mrs. Johns).  
 BOOTH, Mrs. VICTOR (*née* Clara Smith).  
 BOR, Miss HILDA.  
 BORTON, Miss ALICE A.  
 BOULTER, Miss JOAN.  
 BOWATER, Miss JESSIE (Mrs. Parsons).  
 BOWE, Miss MAUDE E.  
 BOWIE, Miss DULCIE.  
 BOWMAN, Miss RUTH.  
 BOWMAN-SMITH, Miss MURIEL.  
 BOXALL, Miss FANNY (Mrs. J. S. Baxter).  
 BRAHAM, Miss EDITHA (Edith Abrahams).  
 BRAND, Miss ADA (Mrs. Ogle).  
 BRAND, Miss EDITH.  
 BRERETON, Miss FLORA.  
 BRIDGMAN, Miss IRENE F.  
 BRINSMEAD, Miss ROSA (Mrs. Henry Billinghamst).  
 BRION, Miss FLORENCE Ada, D. Mus. (Mrs. Weedon).  
 BRISTOL, Miss JESSIE.  
 BRITTON, Miss NELLIE HUTIN (Mrs. Matheson Lang).  
 BROCKBANK, Mrs., *née* Freda Edge Townson.  
 BROCKMAN, Miss IRENE.  
 BROPHY, Mrs., *née* Channell.  
 BROUGH, Miss NINA.  
 BROWN, Miss FLORENCE K. SARGENT.  
 BROWN, Miss VERONICA, (Mrs. M. Raymond Wagstaff).  
 BROWNE, Mde. M. ELLIS.  
 BRYER, BARBARA M.  
 BUCKNALL, Miss MARGT. (Mrs. A. Eyre).  
 BUDD, Miss DIANA.  
 BULL, Miss LEILA MARION.  
 BULLOCK, Mrs., *née* Barbara Korb.  
 BURDEN, Miss LILIAN (Mrs. Lawrence).  
 BURMESTER, Mrs., *née* Baglehole.  
 BURMESTER, Miss MABEL (Mrs. Whittle).  
 BURNshaw, Mrs., *née* Sara Bernstein.  
 BURRAGE, Mrs., *née* C. M. Dugard.  
 BUTTERWORTH, Miss CLARA (Mrs. Montague Phillips).  
 BYFORD, Miss EDITH E. (Mrs. Reed).  
 BYRON, Mrs. G. F., *née* Mary C. Gillington.  
 CALLENDER, Miss MARY.  
 CAMPBELL, Mrs., *née* May Turtle.  
 CANTELO, Miss ANNIE (Mrs. Harry Cox).  
 CARDMALL, Mrs., *née* Nora Gray.  
 CARMINE, Miss OLGA.  
 CARMINE, Miss SYLVIA.  
 CARPENTER, Miss CHRISTIAN OLIVE.  
 CARRODUS, Miss EFFIE.  
 CARSE, Mrs., *née* V. M. F. Mutter.  
 CARSON, Miss JOYCE (Mrs. Ivan Young).  
 CARSTENS, Mrs., *née* Blanche Powell.  
 CARTER, Mrs. PHYLLIS INGRAM, *née* Mitchell.  
 CASPERS, Miss ELLA M.  
 CAVE, Miss ETHEL W. (Mrs. Cole).  
 CHALMERS, Miss DOROTHY.  
 CHANNELL, Miss (Mrs. Brophy).  
 CHAPPLE, Mrs. (*née* Beatrix E. Marr).

CHÉRON, Mde. VIRGINIE.  
 CHESTER, Miss GLADYS MAY.  
 CHRISTOPHER, Mrs., *née* Gwendoline Holloway.  
 CLAPSHAW, Miss AMY C. GORDON.  
 CLARK, Miss GLADYS.  
 CLARKE, Miss REBECCA THACKER.  
 CLIBURN, Madame IRENE WARE.  
 CLOKE, OLIVE E. N.  
 COATES, Miss ISABEL.  
 COCHRANE, Miss MARGARET T.  
 COCKBURN, Miss G. VERA.  
 COCKS, Miss SELINA.  
 COETMORE, Miss PEERS.  
 COLE, Mrs., *née* Ethel V. Cave.  
 COLLINS, Miss GERTRUDE MARY.  
 COLT, Mrs. F. D., *née* Marion Bertha Detmar.  
 COMOY, Mrs., *née* Stella Andreva (Anita Stella Brown).  
 CONDRON, Miss H. (Mrs. W. L. Kent).  
 CONNELL, Mrs. A., *née* Thérèse Grabowsky.  
 COOK, Miss IRENE MARGARET (RENÉ) (Mrs. C. F. Temple).  
 COOK, Miss L. OLIVE (Mrs. Hammond).  
 COOMBER, Miss LILIAN ELIZA.  
 COOPER, Miss ELSIE.  
 CORDELL, Miss JOYCE.  
 CORPER, Miss AMELIA (Mrs. A. Van Noorden).  
 CORRAN, Miss MABEL M.  
 COUSIN, Miss DOROTHY ALICE.  
 COVE, Miss OLIVE MAY.  
 COWAN, Mrs. WILLIAM, *née* Ethel Hilda Hedwig Hantke.  
 COX, Miss CONSTANCE.  
 COX, Miss CYNTHIA C.  
 COX, Mrs. HARRY, *née* Annie Cantelo.  
 COXHEAD, Miss HILDA.  
 COXON, Miss JOAN M.  
 CRAIB, Mrs. W. H., *née* Doris Vevers.  
 CRASKE, Miss DOROTHY.  
 CRAWLEY, Miss ALICE.  
 CREE, Miss VERA.  
 CREIGHTON, Mrs., *née* Ursula Newton.  
 CREITH, Miss GUIRNE M.  
 CROSSMAN, Miss ETTA.  
 CROWDY, Miss MURIEL R.  
 CROWE, Mrs. W. LEEDHAM, *née* M. Gyde.  
 CULLEN, Miss ANNE.  
 CULLIMORE, Mrs., *née* Rose Evans.  
 CULLIS, Miss MINNIE F. T. (Mrs. M. F. Temple Saville).  
 CUMMINGS, Miss MAY W. (Mrs. G. Undy Yule).  
 CURRAN, Miss DOROTHY (Mrs. Nugent).  
 CURRIE, Miss MARGARET HELEN L.  
 CURTIS, Miss ALICE MARY (Mrs. Gibson).  
 CUSTANCE, Miss BARBARA (Mrs. Leslie Kurz).  
 DALE, Miss ANGELA.  
 DAVENPORT, Mrs., *née* M. O. Mason.  
 DAVIES, Miss ELIZABETH.  
 DAVIES, Miss FRANCES JOAN (Mrs. Ivor Walsworth).  
 DAVIES, Miss GWENDDA.  
 DAVIES, Miss LLEWELA (Mrs. Griffith).  
 DAVIN, Miss MAUDE.  
 DAWKIN, Miss EVELYN (Mrs. Swinstead).  
 DEDERICH, Miss HILDA (Mrs. H. Lindars).  
 D'EGVILLE, Mrs., *née* L. Vaux.  
 DE KOK, Mrs. KAREL, *née* Ellie Marx.  
 DENBEIGH, Miss FLORENCE (Mrs. Russell).  
 DETMAR, Miss MARION BERTHA (Mrs. F. D. Colt).  
 DEWAR, Miss MARGARET C. H.



- DEWHURST, Mrs. AMY.  
 DICKINSON, Mrs., *née* Ellen Edridge.  
 DICKINSON, Mrs., *née* Hilda Wright.  
 DICKINSON, Miss NANCY.  
 DICKSON, Miss IVEY.  
 DODDS, Mrs. GEORGE, *née* Lucy Goodwin.  
 DOUBLEDAY, Miss KATHERINE.  
 DOUGHERTY, Mrs., *née* Mabel Carrie Moore.  
 DRINKWATER, Miss GERTRUDE.  
 DUGARD, Miss C. M. (Mrs. Burrage).  
 DUKAS, Mde., *née* L. Van Noorden.  
 DYER, Miss ALICE.  
 EADIE, Miss KATE.  
 EDGCOMBE, Miss FLORENCE V.  
 EDRIDGE, Miss ELLEN (Mrs. Dickinson).  
 EDWARDS, Miss CHRISTABEL MARY.  
 EDWARDS, Mrs., *née* Alice Robinson.  
 EGGAR, Miss KATHERINE E.  
 ELLAM, Miss LUCY S. (Mrs. Beebe).  
 ELLICOTT, Miss ROSALIND F.  
 ELLIS, Miss AUDREY C.  
 EMERY, Miss JOAN.  
 EVAN, Miss NANCY (Mrs. Symonds), Sydney, Australia.  
 EVANS, Miss EILEEN AMY (Bobby).  
 EVANS, Miss ROSE (Mrs. Cullimore).  
 EVERDEN, Miss GLADYS E.  
 EYRE, Mrs. A. J., *née* Margaret Bucknall.  
 FAIRNEY, Miss LILY (Mrs. Leitch).  
 FARQUHARSON, Mrs., *née* N. Neville Griffiths.  
 FENTON, Miss KATHLEEN.  
 FERGUSON, Miss ROMA.  
 FIELD, Miss KATIE ANNIE (Mrs. H. H. Simmons).  
 FIELD-COMBER, Miss ALICE.  
 FINCH, Miss ELSIE.  
 FINCKEN, Miss EVELINE.  
 FLAVELLE, Miss WINIFRED.  
 FLEMING-WILLIAMS, Mrs., *née* K. Winifred North.  
 FOLKARD, Miss DOROTHY.  
 FOOTE, Miss LILIAN A.  
 FORD, Miss MARGARET E.  
 FORDRED, Miss DORICE WINIFRED.  
 FORSTER, Miss BEULAH.  
 FOSKETT, Miss ELIZABETH.  
 FOXON, Miss LILIAN.  
 FRANCIS, Miss MARGARET.  
 FRANKLIN, Miss HARRIET AMELIA.  
 FRANKS, Mrs. JULIA.  
 FRESHWATER, Miss DOROTHY.  
 FREWING, Miss BARBARA (Mrs. Keßterton).  
 FRICKER, Miss FLORENCE L., B. Mus.  
 FULCHER, Miss ELLEN GEORGINA.  
 FULLER, Mrs. DRURY, *née* Beatrice Fulton.  
 FULTON, Mrs. ARNOLD, *née* Isobel McLaren.  
 FULTON, Miss BEATRICE (Mrs. Drury Fuller).  
 FURZE, Miss JESSIE.  
 GALBRAITH, Miss VENA.  
 GALE, Miss MURIEL.  
 GALLOWAY, Mrs., *née* Sybil Palliser.  
 GARTON, Miss VIOLET GRACE.  
 GATES, Miss CECILIA.  
 GELL, Miss AMY.  
 GIBSON, Mrs., *née* Alice Mary Curtis.  
 GILBERT, Miss GLADYS V.  
 GILBERT, Miss JEAN (Mrs. Andrews).  
 GILBERT, Mrs. P. SHENSTONE, (*née* Phyllis Norman-Parker).  
 GILDER, Miss HENRIETTA (Mrs. Glover).  
 GILFORD, Miss NANCY.  
 GILLINGTON, Miss MARY C. (Mrs. G. F. Byron).  
 GLOVER, Mrs., *née* Henrietta Gilder.  
 GOATLEY, Miss ALMA (Mrs. H. Temple Smith).  
 GODLEY, Miss MARGARET.  
 GODWIN, Miss DOROTHY.  
 GOLDSBOROUGH, Miss EDITH (Mrs. W. A. Shaw).  
 GOLDSMITH, Miss KATIE.  
 GOOD, Miss ALICE MARGARET.  
 GOODWIN, Miss LUCY (Mrs. George Dodds).  
 GOOLD, Miss ETHEL.  
 GRABOWSKY, Miss THERÈSE (Mrs. Connell).  
 GRAINGER, Miss EILEEN.  
 GRANT, Mrs., *née* Nina Rose.  
 GRAY, Mrs., *née* Eileen Hunt.  
 GRAY, Miss NORA (Mrs. Cardmall).  
 GREATHEAD, Miss LUCY BEATRICE.  
 GREEN, Miss DOROTHY (Mrs. John Walton).  
 GREEN, Madame EVELYN (Mrs. Webb).  
 GREENHILL, Miss EDITH OSBORNE.  
 GREENISH, Miss DORIS MAUD.  
 GREEP, Miss IRIS.  
 GREIVE, Miss JEAN MACKENZIE.  
 GREVENER, Miss EILEEN A.  
 GRIFFIN, Mrs., *née* Margaret Alice Harding.  
 GRIFFITH, Mrs., *née* Llewela Davies.  
 GRIFFITHS, Miss DORIS.  
 GRIFFITHS, Miss GRACE DOROTHY (Mrs. Charles Sutherland).  
 GRIFFITHS, Miss GWENDOLEN.  
 GRIFFITHS, Miss N. NEVILLE (Mrs. Farquharson).  
 GRINSTEAD, Miss DOROTHY.  
 GROVER, Miss PHYLLIS (Mrs. Lowe).  
 GRUMMITT, Miss MARGARET HALLIDAY.  
 GYDE, Miss M. (Mrs. W. Leedham Crowe).  
 HALL, Miss GARDA COLENZO.  
 HALSE, Miss MOLLIE A.  
 HAMATON, Miss A. ADELA.  
 HAMILTON, Mrs., MOLLIE PIERCE, *née* Mollie Pierce.  
 HAMILTON-SMITH, Miss JANET.  
 HAMMOND, Mrs., *née* L. Olive Cook.  
 HANDLEY, Miss JESSIE BARRETT.  
 HANTKE, Miss ETHEL HILDA HEDWIG (Mrs. William Cowan).  
 HARDING, Miss MARGARET ALICE (Mrs. Griffin).  
 HARRISON, Miss FRANCES A. M. (Mrs. Weaver).  
 HARRISON, Miss LESBIA (Mrs. Morgan).  
 HARVEY, Miss ISABEL FLORENCE.  
 HATCHARD, Miss MARJORIE R.  
 HAWKS-THOMAS, Mrs. G., *née* Ruby Spear.  
 HAWORTH, Miss MURIEL, B. Mus.  
 HAZARD, Miss ADA T.  
 HEASMAN, Mrs. ADA MABEL.  
 HEASMAN, Miss CHRISTINE SARAH.  
 HEATH, Mrs., *née* Jessie Percival.  
 HERBERT, Miss IVY.  
 HEWSON, Miss JESSIE (Mrs. Ifor Jones).  
 HICKMAN, Mrs., *née* Gladys M. Rolfe, B.E.M.  
 HOBSON, Miss DORIS G. (Mrs. Bluhm).  
 HODGSON, Miss (Mrs. Aileen Palmer).  
 HOGGEN, Miss DOROTHY.  
 HOGG, Miss KATHARINE.  
 HOLLINGWORTH, Miss CATHERINE.  
 HOLLOWAY, Miss E. GWEN (Mrs. Christopher).  
 HOLLOWAY, Miss MARGARET S.  
 HOLTHAM, Miss DOROTHY.  
 HOOTON, Miss FLORENCE.  
 HORTON-SMITH, Miss ETHEL (Mrs. Birkett).  
 HOSKINS, Miss REBECCA CLIFT (Mrs. King).  
 HOWARD, Miss EDNA CLARKE.  
 HOWARD, Miss HILDA.



HOWARD, Miss MARY ANASTASIA.  
 HOYE, Miss CICELY (Mrs. Lowe).  
 HUBICKI, Mrs. MARGARET.  
 HUGHES, Miss MURIEL GERTRUDE.  
 HUGH-JONES, Miss ENID.  
 HUMBY, Miss BETTY.  
 HUNLEY, Mrs., *née* M. Elvira Jones.  
 HUNT, Miss EILEEN (Mrs. Gray).  
 IACOPI, Miss VALETTA.  
 IERSON, Miss GRACE ELLEN (Grace Iverson).  
 INGLE, Mrs. W., *née* Josephine Ottlee.  
 INGLIS, Miss AMY M. (HAZEL).  
 IRWIN, Miss LUCY.  
 IVERSON, Miss GRACE (Grace Ellen Iverson).  
 JACOBS, Mrs. CHARLES, (*née* Ethel Kennedy).  
 JAMES, Miss GWEN.  
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